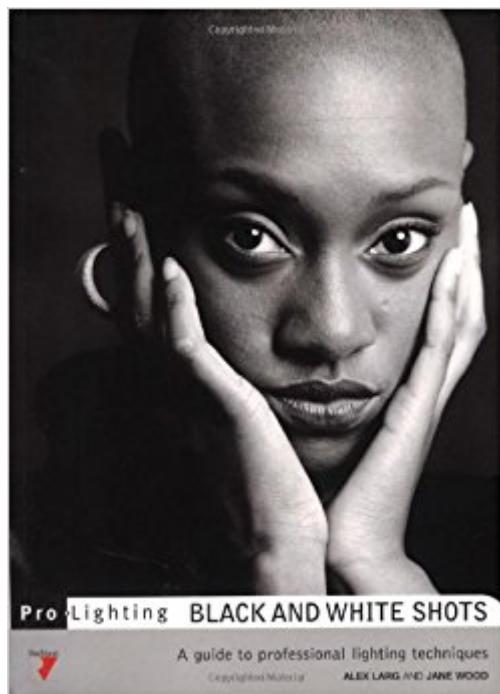


The book was found

Black & White Shots (Pro-Lighting)



Synopsis

Anyone eager to maximize the drama of their black-and-white pictures will benefit from studying the photos in this instructional and learning how to replicate their decisive lighting set-ups.

Book Information

Series: Pro-Lighting

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Best Sellers Rank: #1,462,242 in Books (See Top 100 in Books) #54 in Books > Arts & Photography > Photography & Video > Black & White #347 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #1598 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

Anyone eager to maximize the drama of their black-and-white pictures will benefit from studying the photos in this instructional and learning how to replicate their decisive lighting set-ups.

I am a serious, pro-amature who's been away from photography for quite a few years. When I treated myself to a Nikon N80 for my birthday this year, I knew that black and white photography was where I wanted to focus. Black and White Shots is an invaluable source for me for staging as well as lighting for black and white photography. I was able to look at pictures that caught my eye and read both description and a diagram of how the photographer put the shot together. Film type, f/stops, lighting types, positioning and notes about the shoot -- this book had it ALL!!! It told me the basics and allowed me to add my own creative touch to a photo session. Definitely a reference KEEPER!

Nice layout of how pictures are set up. Worth picking up as reference. Some layouts will require a large cash investment in lighting materials.

As with all of the Pro Lighting series of books, this latest edition adds insightful tips and tricks into the world of "pro" level B/W photography. Especially helpful are the detailed shot elements that allow you to very closely achieve results like those you see in print. A must have to complete the collection. Do not miss this title.

This book is one of the best in studio photography. you can even use the lighting and diagrams for color portrait. I love this book, it's the best among all the other books i have in this field.

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